CCSA · 1971 - 2016 45 Years of Changing Lives through Music Musical Musings

Dear CCSA Members and Friends,

Also, as I mentioned in the previous Musical Musings, I would like to encourage you to

volunteer to serve as a Board member. The board positions are open to all who have an interest in supporting the mission of the CCSA, and are not limited to the parents of current students.

Welcome to Musical Musings. As we wrap up another successful year, I would like to thank everyone for their continuing support of the CCSA. Your commitment to musical education is making a real difference to the lives of our students, and to their appreciation of the arts. Your support makes it possible for us to keep tuition costs down in spite of all of the pressures tending to raise the cost of education. It has also made it possible to recruit a new cello instructor, who will be arriving in the area shortly to begin teaching.

We also want to hear from all of you with any suggestions you have for improving the organization, increasing access to musical education, and increasing visibility so that we can fulfil our goal of serving the broader community.



Upcoming Events

Solo Recital McArdle Theatre · Houghton April 30 · 2 p.m.

Piano Recital McArdle Theatre · Houghton May 1 · 2 p.m.

Spring Recital McArdle Theatre · Houghton May 7 · 2 p.m.





Tim Eisele CCSA Board President



CCSA 2016-2017 Fun Cards are Here!

CCSA Fun Cards offer great discounts to local restaurants and retailers. This is CCSA's primary fundraiser that helps fund scholarships and spreads the word about our program. These Fun Cards make nice gifts for teachers, babysitters, graduates, etc. Please support the arts in our community and consider purchasing a few. Contact your favorite CCSA family or call our office at 487-3606. Thanks to these local businesses for their support:

Downwind Sports Keweenaw Family Music Domino's Pizza Taco Bell Joey's Seafood & Grill Cross Country Sports Loading Zone II Copper World Cafe Rosetta Family Video My Stamp Lady McDonald's Subway Culver's Good Times Music Center Ice Skate & Sport LB's Chill-n-Grill Four Seasons Tea Room Dairy Queen 5th & Elm Coffee House Pizza Works Mine Shaft Keweenaw Co-op

Student Spotlight: Eddie Zhou

ddie Zhou, age 8, first appeared on CCSA's stage a few years ago on piano with Rachel Ou Sun on violin at the Friends & Family Duet Recital. Since then he has performed several times, the highlight being this past February as piano soloist in Keweenaw Symphony Orchestra's Celebration of Concertos. Eddie effortlessly performed Dmitry Kabalevsky's Piano Concerto No. 3, 1st movement with the orchestra under the direction of Joel Neves. Eddie started playing the piano at age 5 and has studied with John Ensminger since September of 2012. Last year, Eddie started violin lessons with Lindy Wagner and has recently finished Suzuki Violin Book 2. This month Eddie also performed with CCSA's Preparatory Strings in concert with the Keweenaw Youth Symphony Orchestra.

CCSA: What do you enjoy about playing the piano? Eddie: "I like the music."

What do you enjoy about playing the violin? "I like the music."

What do you find most difficult or challenging about either instrument?

"For piano, the notes, for violin the rhythms and notes."

What is your favorite type of music to play and listen to? "I like the composer Mozart. I like to play classical and jazz music. I like to listen to classical and jazz music."

What was it like playing on the big Rozsa stage with the orchestra?

"I was kind of nervous when I performed with the orchestra on stage."

Is your family musical and, if so, do you play together? "My family is not musical."

How do you balance your daily practicing with school work? "I do my school homework first because it's more important. Then I do my instrument practice."

What do you like to do when you're not making music? "I play, work, or stare."

What is your favorite film? "My favorite film is Spirited Away."

What is your favorite food? "My favorite food are noodles."



Lillian and Matthew, with their family, perform in three movements with violin, piano, guitar and voice combinations at the Friends & Family Duet Recital.

Playing Together

Whether it be group class, orchestra, parent class and/or fiddle class, the Copper Country Suzuki Association provides several opportunities for playing and performing music together. Performing in a recital and rehearsing with others has many benefits when it comes to learning an instrument. A performance provides an outcome, something tangible after all the hard work and hours spent practicing. Performing is learning. When a student is preparing for a recital they are learning stage etiquette, audience etiquette, how to deal with performance anxiety, recovering from mistakes, listening skills, how to perform under pressure, and how to perform with others. The CCSA places importance on performance and playing together and the Friends & Family Duet Recital is one of the highlights of the year when parents, kids, grandparents, siblings and friends (in various combinations) perform in a casual and encouraging setting.



Eddie and Rachel play a duet at the Friends & Family Duet Recital.



Eddie Zhou makes his debut as soloist with the Keweenaw Symphony Orchestra.



Three generations of "Suzuki kids," Brooke with her mom and grandmother perform Lightly Row.



Max and his mom play a violin duet while his sister Julia accompanies on piano at the Friends & Family Duet Recital.



CCSA's Fiddlers, under the direction of Libby Meyer, perform their first gig at K.C. Bonkers on St. Patrick's Day.

Introducing: Andrew Shaud

he CCSA is thrilled to announce the arrival of our new cello instructor, Andrew Shaud, this summer. Mr. Shaud comes well-qualified with years of teaching, conducting and performance experience and we are fortunate to have him join our program. Mr. Shaud earned his Bachelor and Master of Music in Cello Perfor-

program. Mr. Shaud earned his mance from the Peabody Conservatory at Johns Hopkins University. He has also undergone Cello Books 1-4 of Suzuki Training at Ithaca College, the Pennsylvania Suzuki Institute and Pittsburgh Suzuki Institute. In addition to 20 years of teaching cello privately, Mr. Shaud has conducted youth string orchestras on a daily basis for almost 15 years. He has also directed cello ensembles at Baltimore String Camp for 12



Andrew Shaud, cellist and youth orchestra conductor.

years. Mr. Shaud studied under Mihaly Virizlay and Lindsay Groves, and he has performed with a number of symphony orchestras, including the Baltimore Symphony Orchestra and the Philadelphia Orchestra. He has also given cello recitals throughout Massachusetts, New York, and Maryland.

Mr. Shaud and his family are looking forward to moving to the Copper Country in June. CCSA will be welcoming Mr. Shaud with an open house at the E.L. Wright studios in August. Stay tuned and check our

website, www.coppercountrysuzuki.org for more details. Fall registration is open and CCSA is accepting cello students.

Milestones

Daniel Shahbakhit finished his "100 Twinkles." Max Qi has graduated from the Twinkles. Rachel Ou Sun finished Book 2. Eddie Zhou finished Book 2. Grace Bergstrom finished Book 5.

Grace Bergstrom got a 1 at Solo and Ensemble for tuba.

Eleven string students took the Student Achievement Test in February. They all qualified for a Certificate of Achivement because of their high scores:

Evie Austin Elizabeth Bergstrom Grace Bergstrom Wonyoung Choi Grant Fredrickson Ellie Helman Seth Helman Kora Johnson Bria Neves Rachel Ou Sun Seojun Yoon

Lindy Wagner, Seth Helman and Eddie Zhou were each selected as soloists in Keweenaw Symphony Orchestra's Celebration of Concertos.

Libby Meyer received a Michigan Music Teachers Association professional development and an MCACA Mini Grant through the Copper Country Community Arts Center to study Irish fiddle at the Swannanoa Gathering Celtic week in July.

The Concert of Concerts: Bach to Bowie

he Keweenaw Youth Symphony Orchestra with Preparatory Strings performed on April 19th, with what reviewers are saying, "their best concert, yet." The concert began with Preparatory Strings performing selections of music from around the world. Next, four chamber ensembles from KYSO, including *Sul Ponticello*, played pieces from Haydn to Ragtime. Lastly, the KYSO took the stage at McArdle Theatre with a delightful program of Bach, Brahms, Dvorák,



Lindy Wagner conducts Preparatory Strings

Piazzola and John Williams. Graduating seniors were featured as soloists. As a finale Dr. Milton Olsson, director of KYSO, arranged a spectacular medley of songs by pop artists who have passed away this year: Natalie Cole, Glenn Frey and David Bowie. It was for this medley that Seth Helman,

Dr. Milton Olsson conducts KYSO

concertmaster, put down his violin and hit the drum set. In the past six months, Dr. Olsson has stressed the importance of performance and has challenged the musicians with three concert programs. Given that the KYSO only meets once a week, their hard work in "Bach to Bowie" was made evident. This concert

strings was made possible by the support of Aspirus Keweenaw and Rotary Club of Houghton.



Graduating Seniors: Molly McKenzie on flute, Ben Miller on trumpet, Sophie Rowe on flute, and Phoebe Hu on oboe perform as soloists. For the medley, Phoebe and Seth hit the piano and drums, respectively.



Kora's Gigs Keweenaw Brewgrass and Friends Perform Benefit for Calumet Theatre's Elevator Project

ocal musical group Keweenaw Brewgrass and Friends performed "An Unplugged Evening of Music" at the Historic Calumet Theatre April 30 to raise funds for adding an elevator. Kora Johnson, age 12, played her fiddle on stage with the band for a three hour concert. Earlier that afternoon, Kora performed Partita No. 3 in E Major, Bourrée and Gigue by J.S. Bach (from memory) on violin at CCSA's Solo String Recital. Did Kora use the same instrument for both gigs, one ponders. Kora's instructor Libby Meyer explains, "the difference between a violin and a fiddle is this: the violin sings while the fiddle dances." Kora's instrument both sang and danced on this day, so who knows what it was.



Photo courtesy of brockit, inc.





Thanks to Our Generous Supporters!

Youth Advisory Council of the Keweenaw Communty Foundation Portage Health Foundation for supporting our Holiday Concerts. Michigan Tech Credit Union - partial sponsor of the Low Strings Recital.



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affairs

Please make checks payable to CCSA. Contributions are tax-deductible. CCSA is a 501(c)(3) nonprofit organization.



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